For the effective design and implementation datagraphies that foster learner 'connectedness' in a pre-service teacher education course.

## Summary and context of contribution

The most formative moment in my early lecturing care-entiwating failure. For a brief but powerful moment in Semester II, 2007, about 90 minutes iphilosophy of gielin lecture, I became ilitletingly aware of the disconnection between theory and praxis in my lecturing half like the teacher in Colin Thiele's (1950) poem, 'Bird in the Classroom had students drowsed and drowned in the Teamothericaus monotone - limp bodies loping in the wordy heat'.

Foundations of Education rexample, irRagaineGBL, students work in small groups to follow cryptic clues to navigate around parts of the university significant to their candidature (e.g. Library Curriculum Collection, Teach Learning Centre, Computer Labs etc.). At each location stracted number of their textbook which is linked to a crossword containing subject-specific concepts. The rogaine creates community while connecting student physical space of the university and to learning suppress.rds the other GBLs student representatives compete in games including 'Quick Quiz', 'Pictionary', 'Celebrity Concept', 'Poetry Tennis' and 'Detective Dual' in order course theory and concepts, and to reduce exam anxiety. Each game is linked to a multimedia PowerPoint pre At the end of each round, students select from aweinetherated nic board of 'famous faces' — a 'Who's Who' of theorists and celebrities. Each celebrity or theoristoisa finds and celebrated or inspiring video clip relevant to the subject content. As a 'pedagogy for connectedness' I have used celebrated beyond the lecture theatre and textbook.

Student feedback in unsolicited emails after GBLsthlestratissational effects that pedagogies of connectedness have, even in larger subject cohorts:

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